



On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer; Containing an Investigation of the Correspondence of Writing with Speech in England from the Anglosaxon Period to the Present Day, Preceded by

By Alexander John Ellis

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 edition. Excerpt: . qu, which is the form adopted in English. It is needless to say that no orthoepist has distinguished (kw, kw). Gu properly bears the same relation to g as qu to k, but as the form of the 9 remained unchanged, little attention was paid to it. It does not exist as part of the Saxon element of our language. Initially it is generally used superfluously for g. Occasionally it has the sound (gw) as in language, itself a modern form, anguish, oliTstz uguz sh, c. Usage, however, varies, some saying (la: q gui r/dzh, eeq gwz sh) and others (lacq wydzh, aeq w1 sh). The Italian guale, guauto are apparently (kwuaa le, gwuan to). The final-gue for-g as in tongue, plague is quite a modernism. Ague, also spelled agwe in the Promptorium, was probably (aa gyy) or (aa guu) from aigue, and...



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