



The Astonishment of Words: An Experiment in the Comparison of Languages (Paperback)

By Victor Proetz

University of Texas Press, United States, 2011. Paperback. Book Condition: New. 229 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.One, two! one, two! And through and through The vorpal blade went snicker-snack! He left it dead, and with its head He went galumphing back. Un deux, un deux, par le milieu, Le glaive vorpal fait pat-a-pan! La bete defaite, avec sa tete, Il rentre gallomphant. Eins, Zwei! Eins, Zwei! Und durch und durch Seins vorpals Schwert zerschniferschnuck. Da blieb es todt! Er, Kopf in Hand, Gelaumfig zog zuruck! The late Victor Proetz was by vocation a visual artist who created many distinguished architectural and decorative designs. His favorite avocation, however, was to explore the possibilities (and impossibilities) of words, especially words in translation, and to share his discoveries. As Alastair Reid says in his foreword, He turned words over in his head, he listened to them, he unraveled them, he looked them up, he played with them, he passed them on like presents, all with an unjadeable astonishment. What, Proetz wondered, do some of the familiar and not-so-familiar works of English and American literature sound like in French? In German? How, he asked, do...



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