



Mick Goodrick/Tim Miller: Creative Chordal Harmony for Guitar (Paperback)

By Mick Goodrick, Tim Miller

Berklee Press Publications, United States, 2012. Paperback. Book Condition: New. 304 x 230 mm. Language: English . Brand New Book. (Berklee Guide). Make advanced guitar harmonies more intuitive and effective. This inventive approach to imagining and organizing notes will expand your concept of guitar harmony. You will be able to organize and use tensions more easily and with greater expression, whether you are soloing, playing in a rhythm section, or in a solo guitar context. Practical etudes over popular chord changes will help you to understand and apply these new theoretical concepts. The accompanying recording includes examples and play-along tracks, featuring innovative guitarists Mick Goodrick and Tim Miller, along with an all-star rhythm section featuring Terri Lyne Carrington on drums and John Lockwood on bass. You will learn to: develop and apply new chord voicings, using a rich palette of notes; isolate and organize the most essential notes of any chord-scale (Generic Modality Compression); view chord scales as five families of 3-note chords: triads, sus4, clusters, 7th no 3, and 7th no 5), to be used systematically and simultaneously; leverage this chord-scale organization to lead you to inventive harmonies; incorporate tensions more intuitively into your comping and lead lines; and...



READ ONLINE
[5.04 MB]

Reviews

This publication is great. It really is packed with knowledge and wisdom Your daily life period will probably be transform when you complete reading this article book.

-- **Wilford Metz**

This is the greatest book we have read through till now. It is probably the most amazing book we have go through. I am just happy to tell you that here is the greatest book we have read through during my individual daily life and may be he best ebook for possibly.

-- **Eliseo Leffler**